

## FORMATION OF CREATIVE ABILITIES OF STUDENTS IN CLUB CLASSES

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### Abstract:

The article focuses on the development of artistic and creative competence necessary for the activities of future teachers of fine arts through their active participation in exhibitions and competitions with their creative works, as well as the formation of entrepreneurial skills through practice in their circles.

**Keywords:** artistic and creative competence, future teachers, fine arts, participation, entrepreneurship.

### INTRODUCTION

Many scientific articles are written on improving the forms and developing models for the development of professional and innovative activities of future teachers in the world's leading scientific centers and higher educational institutions, improving the efficiency of educational processes at all types and stages of education, orienting the student to the desired profession from school age, development artistic and creative competence of students of higher educational institutions in various areas of education.

At the same time, the issues of developing innovative teaching technologies for the development of artistic and creative competence of students, scientific outlook, further improvement of the professional and creative abilities of future specialists based on new methods in the direction of "STEAM-learning" are becoming increasingly important in this process. At the same time, it is necessary to improve the competence of future teachers through a combination of practical activities based on theoretical knowledge in the preparation of competitive personnel in accordance with the requirements of society.

Today it is of vital importance to form the skills of self-financing among young people, to determine the place for future teachers in life, for creative work, to be educated, knowledgeable, to master additional skills, to develop their spiritual world, artistic and creative competence,

It is necessary to use many methods and technologies to acquire skills based on the experience gained during the lesson, when working on the basis of the teacher-student tradition in group classes, in painting and pencil classes, composition, applied art, miniature work. These methods can be used in classes in classrooms and self-study, in the classroom of a creative circle outside of school hours.

During the exhibitions organized to display creative products, it turned out that if a clear goal is set for students and an opportunity is created to show the results of their creativity, then students' interest in creativity and the creation of a new work will increase.

What should be done in the creative workshop is mainly chosen by the student himself, the teacher only corrects his mistakes in the work and gives advice on the use of image tools. In whatever form or genre of fine art the student wants to start, he plans his activities with the help of the teacher: he makes sketches, chooses material for work. Each student in the creative workshop is an artist preparing to present his work to the viewer. Each work done in a creative workshop in circle classes is a project, a finished work, a finished product that can be presented at competitions, olympiads or exhibitions.

Educational and methodological support has been developed, aimed at the formation and development of entrepreneurial skills in students through practice in fine art circles of higher educational institutions.

In order to interest students in the genres of fine and applied arts, various professions, as well as to provide themselves financially, based on the requirements of the time, the teacher-student tradition has firmly established itself in the activities of creative workers in addition to the training sessions indicated in the programs. In these circles, students of various specialties learn the secrets of creativity. Professors and teachers provided direct assistance in developing the program of the circle, the plan of its work, controlling the process, giving the necessary advice, jointly solving pedagogical problems. The principle of cooperation "Student-student-student, Student-student-teacher" is aimed at the specific goal of creating opportunities for our students to receive pedagogical education and prepare competitive personnel in the educational services market, while ensuring young professionals adapt to the pedagogical process and conditions. Firstly, the conditions created here for free creativity, a creative environment; secondly, the leadership of peers close in age to the members of the circle in these circles, the same interests and goals of young people allow them to freely communicate, quickly get along with each other. Watching what their peers are doing gives them confidence; secondly, leading students will develop the skills of working with student youth and organizing independent group activities in the future.

Creative products created in circles of book graphics - fairy tale books for young children, miniature works, in circles of woodcarving - plaques, caskets and other types of products are made with great interest by students and pupils. The most interesting thing here is the sale of finished products created here and the purchase of materials, equipment used by students in wood carving, miniatures, model projects and other types of applied art at the expense of self-sufficiency.

Creative activity not only forms an aesthetic taste in students, but also introduces them to the practice of arts and crafts and folk crafts, provides the necessary creative knowledge, develops skills in artistic work, and at the same time provides mental and practical training that directs them to a profession in accordance with their abilities.

The transfer of professional and creative knowledge in the application of methods of teaching fine arts provides planning, organization, implementation, management and

analysis of the pedagogical process based on new means and methods of acquisition, collection, storage, reflection.

- develop creative abilities;
- an emotional outlook is formed and spirituality is brought up;
- to get basic knowledge about the fine arts from the ancient world art to the present;
- there is a feeling of respect for the art of the peoples of the world;
- spiritual and moral characteristics are formed in relation to the assessment of the surrounding world and art.

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