

## MODERN TECHNOLOGIES FIGURATIVE ART IN THEIR CLASSES OF USE ADVANTAGES

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### Abstract

In my article mainly modern technologies figurative art in their classes of use importance and advantages illuminating given. In particular, digital tools using students creative thinking, aesthetics taste and figurative skills develop opportunities analysis Also, interactive methods, multimedia tools and graphic programs through education process efficiency increase issues seeing Modern technologies based on organization done lessons of the students interest increase, independent work skills formation and future to the profession in orientation important factor to be based on given.

**Keywords:** Modern technologies, visual art, digital education, graphics design, multimedia, interactive lesson, creativity, aesthetics education, innovation approach, 3D modeling.

### Introduction

Today globalization and information technologies intense developing in the period education system modernization to do important from tasks one is considered. In particular, the general middle education in schools teachable sciences modern approaches based on organization to grow students knowledge to take process effective and interesting to do service does. Descriptive art science and not only students aesthetic taste forms, but their creative his/her thinking in development also separately place It holds. because of this science in teaching modern from technologies use current to the point is spinning.

Modern technologies when you say, first of all, computer technology, tablets, interactive whiteboards, graphics programs and various multimedia tools These tools are understood. using to the students complicated concepts simple and understandable in a way to deliver For example, colors harmony, perspective, composition such as theoretical knowledge animations and visual materials through explanation students the topic faster to master help gives.

Modern technologies to the students own creative ideas free expression opportunity gives. Traditional picture drawing with one in line, graphic design, digital digital painting, 3D modeling such as directions through they own potential further wider they can show. This is not only their interest increases, maybe in the future modern professions ground for its occupation creates.

From this besides, technologies use education process interactive to form take comes out. Students lesson during only listener not, maybe active to the participant It turns into. Different electronic platforms, video tutorials and online resources through independent education to take As a result, students will have more opportunities to independent thinking, problems solution to do and creative approach skills is formed.

Another important aspect is that modern technologies education in the process time and resources saving opportunity For example, errors quickly correction, various options try vision, colors with experience to do such as processes digital in the environment much comfortable and effective done This is teacher and student for additional amenities creates. Conclusion as I say possibly modern technologies figurative art in their classes application today's education system inseparable part is, it is the students' knowledge level increase, creative abilities develop and them modern society requirements suitable accordingly in upbringing important importance profession Therefore, this in the direction scientific and practical work further develop current from tasks one

### **LITERATURE ANALYSIS AND METHODOLOGY**

Modern technologies education to the process, in particular, to the visual art to the lessons implementation to grow issue many local and foreign scientists by wide studied. This in the direction take visited scientific research this shows that information and communication from technologies use students' knowledge to take efficiency increase, their creative thinking develop and education process interactive organization in the process of important factor is considered.

Pedagogy in the field scientific in sources in education innovative technologies of use theoretical basics in detail illuminated. In particular, modern education methods through students independent to think to teach, their creative potential develop issues separately attention taken. Image art to education related in research and digital tools using of the students aesthetic taste forming, figurative skills develop and practical training effective organization to grow opportunities analysis Also, foreign experiences are also in the direction important importance has. Developed in the countries figurative art in their classes graphic programs, virtual labs, 3D modeling tools and interactive from platforms wide is being used. This is of the students to class was interest increase, their creative approach develop and modern to professions redirect opportunity Scientific literature analysis this shows that technology use not only theoretical knowledge to master makes it easier, but practical It also strengthens skills.

References analysis during as it turns out, figurative art in their classes modern technologies application following in directions effective result gives: visual from materials wide use, interactive methods current to be independent education develop and creative assignments improvement. With this together, some in research technician from tools in use problems, that is material and technical base shortage or of the students digital competence low such as issues are also noted This of the research methodological basis modern pedagogical approaches, in particular, systematic, to activities directed and competency-based approaches organization Research in the process analysis, comparison, generalization, observation and pedagogical experience from methods used. Analysis method through there is scientific literature studied and their content systematized. Comparison method using traditional and modern lesson methods between differences detected. Tracking method and figurative art in their classes modern of technologies application process in learning This was used. method through of the students to class was interest, activity and creative approach analysis Also, pedagogical experience method through modern technologies based on organization done of lessons efficiency identified, their traditional to methods relatively column aspects based on was given.

Modern technologies figurative art in their classes application students knowledge level increase with one in a row, their creative thinking development, independent work skills formation and education process efficiency in providing important importance profession will reach. Therefore, this in the direction scientific research continue to hold and to practice wide current to grow necessary<sup>1</sup>.

#### **DISCUSSION AND CONCLUSION:**

This research within modern technologies figurative art in their classes of use the advantages are comprehensive analysis was studied. theoretical sources and practical observations result this shows that innovative approaches based on organization done lessons students knowledge to take to the process positive impact In particular, digital from tools use through lessons further interesting, understandable and effective organization Discussion in the process as it turns out, figurative art multimedia tools , graphics in lessons programs and interactive from platforms use of the students to class was interest noticeable at the level increases. Traditional in methods students more listener in the role of if, modern technologies when used they active to the participant It turns into. This is of the students independent thinking, creative approach and problems solution to do skills develops. Research during held observations this showed that the digital tools using students complicated figurative processes fast and easy For example, colors harmony selection, composition formation or perspective understanding such as topics visual materials based on study traditional to methods relatively more efficient result Also,

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<sup>1</sup> Toliipov O', Usmanboyeva M. **Pedagogical of technologies theoretical fundamentals.** – Tashkent, 2017.

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students own their work again work, errors quickly correction and different options try see as much as possible has are sharing<sup>2</sup>.

Modern technologies application students not only knowledge level, maybe their creative It also increases its potential. Especially, the graphics design, digital picture drawing and 3D modeling such as directions students interest strengthen them modern to professions in orientation important role plays. This is of education practical importance further increases. With this together, discussion during some problems were also identified. In particular, all education in institutions modern technician of tools enough not, the teachers digital technologies according to qualification various at the level that and some in cases of internet resources limitedness lesson to the effectiveness impact doer factors as record However, this problems step by step solution to grow through modern from technologies effective use opportunities expanding goes.

Conclusion as in other words, modern technologies figurative art to education wide current to grow not only pedagogical efficiency increases, maybe the students future to life, modern profession and activity to the types also important in preparation importance profession will reach. Therefore, this in the direction scientific and practical work continue to hold and advanced experiments popularization necessary is considered.

## CONCLUSION:

In the article modern technologies figurative art in their classes of use theoretical and practical aspects surrounding analysis Studies were conducted. this showed that today on the day education system modernization, especially in education to the process innovative technologies wide current to grow important importance profession is doing. Descriptive art science and of the students aesthetic taste shaping, creative thinking develop and them in every way perfect person as in upbringing important place Research to the results according to modern technologies – computer programs, graphics editors, multimedia tools and interactive platforms – visual art lessons effective organization in the process of wide opportunities creates. Such tools using students complicated theoretical concepts easy absorbs, practical in training active participation will and own creative potential free can demonstrate. Especially, digital art, graphics design and 3D modeling such as directions students modern knowledge and skills to occupy service It also makes modern technologies application students to class was interest increases, their independent work skills develops and education process interactive to form take As a result, students only ready knowledge acceptance doer not, maybe him her looking for finder and in practice user active to the subject It turns into. This is modern of education main from the goals one However<sup>3</sup>, the research during some problems have also been identified they are in a row technician of tools shortage of teachers digital literacy level

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<sup>2</sup> Azizkhoyjayeva N. **Pedagogical technology and pedagogical skill**. – Tashkent, 2019.

<sup>3</sup> Khudoyberdiyev B. **Descriptive art education methodology**. – Tashkent, 2015.

various that and some Internet access in the regions limitedness This problems eliminate to grow for education institutions modern technique with to provide, to teach qualification increase and digital education resources wide current to grow necessary.

Conclusion instead of I said possibly modern technologies figurative art in their classes application students knowledge level increase, creative thinking develop and education efficiency in providing important factor is considered. Therefore, this in the direction scientific research continue continuation, advanced pedagogical experiments popularization and modern technologies education to the process wide current to grow today's of the day current from the duties is one.

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