

THE IMPORTANCE OF MUSIC EDUCATION IN SECONDARY SCHOOLS

M. Djumaboyeva

Kokan is an Associate Professor of the Department of Music Education at DPI

Abstract

The article deals with the science of music in education, how important music lessons are in schools and the purpose of teaching music to students. The impact and benefits of music for schoolchildren and recommendations for music teachers.

Keywords: Music, music teacher, voting, music culture, applause, pedagogical position, imitation of hand movements.

Introduction

Music is an art form that occupies a wide place in our cultural life and plays an important role in the development of human personality. Among the many factors of upbringing in leading the younger generation to maturity, music education plays a special role. Music education is one of the main and complex aspects of the upbringing of elegance, teaching a person to correctly perceive and appreciate the beautiful things around him. The main goal of teaching music in secondary schools is to form a musical culture in students and to raise them as well-rounded people who can meet the demands of the time. The main tasks of teaching music lessons at school are:

- To increase students' interest and love for the art of music;
- To develop students' musical abilities, musical reading, voice, attention and creative feelings in the process of musical activities;
- education in a moral and aesthetic spirit through the artistic and ideological content of musical works;
- orientation of students in music lessons to a profession, formation of feelings of love for work, love for the homeland, respect for adults.

LITERATURE ANALYSIS AND METHODOLOGY

"One of the important tasks is to gradually form such important qualities in young people as loyalty to the Motherland, entrepreneurship, willpower, ideological immunity, kindness, responsibility, tolerance, legal culture, innovative thinking, hard work from childhood" [1:67]. I also consider it a great task for educators to educate young people as active citizens with a broad outlook on independent life. Spiritual and moral education in the family is the process of teaching and developing spiritual and moral values in children. This includes instilling in children positive values such as honesty, respect, responsibility, empathy from a young age and strengthening these values through consistent modeling and

reinforcement. The family plays a decisive role in shaping the moral and spiritual development of a child. The implementation of these goals and tasks depends on the professional and pedagogical skills of the teacher. Not every artist can teach music culture at school. To do this, a music teacher must first of all love children, have a thorough knowledge of pedagogy, psychology, child physiology, music teaching methodology, and his own musical professional disciplines. A music teacher must be a person who loves his profession and children, is highly cultured, has a broad outlook, and keeps up with the times. Our wise people have long understood that melodies and songs can quickly find their way to a child's heart, have a positive effect on his psyche, and that good manners and decency, kindness, patience, and respect for elders are formed through music. In the family, it was the parents' dream to teach their child to sing and play the instrument. The child gets acquainted with music through the mother and receives lifelong nourishment from music. Because even before the child can walk or speak, he hears music and expresses his attitude to music with various hand movements. Therefore, it has long been a tradition in every family to keep musical instruments such as the dutar, doira, and rubab.

DISCUSSION AND RESULTS

In order to receive nourishment from music, a person must have a pure heart, be highly spiritual, and be able to feel beauty. "The future of any society is its youth, and the future of the establishment of a great state depends on how they are educated. The teaching profession is an honorable but very difficult profession. A teacher must not only master music theory, but also love children and have pedagogical practice. Because the pedagogical process in school life is very diverse. When we say a healthy person, we mean not only physical health, but also healthy spiritual qualities, a person who has matured in the spirit of oriental morality and universal ideals. The great pedagogue A. Avloni said: "Educators are like doctors. Just as a doctor treats a patient for a disease in his body, a teacher, through music, influences the child's mental development, and educates in them feelings such as purity, conscience, loyalty, kindness, respect for adults, and love for the Motherland." He wrote, "Education is a matter of life or death for us, salvation or destruction, happiness or disaster." The great thinker and poet A. Navoi, deeply studying the aspects of music education in his works, said: "Music is an important basis of the life of society. Only music brings clarity, balance and a sense of self-satisfaction to a person's heart and makes him happy." According to Al-Farabi: "Music is a unique art, a force leading to goodness." "Whoever wants to learn knowledge and wisdom must first achieve spiritual perfection," says Abu Rayhan Beruni. Therefore, in the modern era, the responsibility of a music teacher, a new approach to science, requires a deep study of its methodology. The teacher must conduct lessons in a way that is consistent with the demands placed on students, while showing respect for children, intelligence, pedagogical position, and an approach that preserves their reputation. The success and results of musical culture lessons depend not only on the teacher's preparation, but also on the preparation of the students. Unfortunately, many young teachers do not pay enough attention to this issue in their

practical work. As a result of regular work in the field of music during the seven-year period of study, students should become musically literate, love music, listen to great musical works, as well as concerts, musical performances broadcast on radio and television, and actively participate in amateur art circles with sufficient preparation. In implementing these activities, class teachers and parents should closely assist the music teacher, that is, they should also cooperate in this regard. In order to instill a love and enthusiasm for music in children and improve the musical level of schoolchildren, it is necessary to comprehensively strengthen extracurricular activities in the field of singing and music. Each of the primary and 9-year schools should have choir circles, and schools with the necessary conditions should have musical instruments. At the same time, there are opinions that it would be better to pay attention to organizing individual music lessons for students and involve the parent community in this work. In each type of activity of the music culture lesson, the widespread use of elementary elements such as playing various children's musical instruments such as bells, triangles, metallophone, and hoops, performing dance elements to melodies and songs, imitating playing musical instruments with hand movements, clapping and conducting makes the lessons more interesting and attractive. Music lessons are distinguished from other lessons by their artistry, interest, and the fact that they arouse more creative pleasure, emotional feelings, and figurative experiences in children.

CONCLUSION

In conclusion, music lessons differ from other subjects in their active psychological impact. Music lessons are also closely related to other subjects. Fine arts, literature, native language, mathematics, history, pedagogy, psychology, vocal, rhythmic, etc. help to connect music lessons with life, to make the lesson meaningful and interesting. The fact that graduates of music and art departments of higher educational institutions are allowed to work in schools also indicates that a wide path has been opened to organize music education using modern educational technologies and to ensure positive results in classes. Today, all spheres of life in New Uzbekistan have become areas of deep reforms. In our country, in recent years, practical work on organizing all stages of the education system based on modern requirements has entered a decisive stage. Therefore, the main task of a music teacher working in a school is to have the ability to think creatively, independently, and creatively.

Today, I believe that the main goal of music lessons in schools is to instill interest and respect for art and culture in students. Students who love music and art are raised to be cultured and have a broad worldview.

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