

USE OF DEMONSTRATION METHODS IN MUSICAL LITERACY CLASSES

S. M. Askarova

QDPI, Associate Professor of the Department of Music Education

Abstract

In this article, the visual aids of education help in learning and mastering musical knowledge, the use of visual methods in musical literacy lessons, recommendations about what kind of visual methods can be used in 3rd grade musical literacy lessons.

Keywords: Demonstration methods, visual aids, technical tools, visual aids, methods of using spectacle methods.

Introduction

Demonstration methods are visual tools and technical means used in the educational process, and this is understood as the forms of mastering the educational material.

Demonstration tools of education serve for learning and mastering musical knowledge.

When such methods of education are used, the students' knowledge gained from the music lesson depends on the emotional images and imaginations that are formed or recalled with the help of visual aids. Verbal explanation helps to organize the observation, organize the imagination, and connect it with the idea of the musical topic being studied. Without visual aids, verbal explanation is of little use.

Notation of a musical work, graphic lines used to determine the rhythm or tempo of a musical work, movements to the music, color pictures appropriate to the content of the work or objects, musical instruments can be demonstrated in class. Currently, in the educational process, demonstration using various technical means: film and other projection equipment, sound recording equipment, etc. is widely spread.

Visual aids have different meanings. Relying on clear emotional images created with the help of visual aids eases the process of mastering abstract rules and increases the level of understanding of knowledge. For example, music sticks, arrangements, drawing cardboard, etc. are used in the writing to give an initial idea of music. .

Visual aids especially help to systematize and enrich the knowledge gained from music literacy, as well as to activate students' thinking activities.

It is difficult to imagine the use of visual aids in the educational process by a music teacher without a verbal explanation or explanation.

The visual medium always interacts with the teacher's words and has a certain relationship.

The importance of applying the principle of visibility in the educational process to the emotional perception of the subject and musical pieces being studied during the music

lesson, to "live observation" of them, in the cognitive activity can be explained in terms of a theory that gives great importance to the unity of concrete and abstract, emotional, logical and theoretical elements.

Perception of musical works through exhibition means has great possibilities. In memorization, it is not visuality itself, but their combination with speech and practical activities that will have the highest efficiency. This indicates the need to search for the optimal combination of teaching methods.

In order for the application of demonstration methods of teaching in a music lesson to be consistent with the criterion of growth, a music teacher must comply with a number of requirements when choosing them.

When choosing a demonstration method, it is necessary to assume that the following didactic tasks will be solved very successfully:

- helping students to develop visual-image thinking in the perception of music;
- acting as a means of activating attention in learning musical activities;
- to make it possible to concretize the knowledge gained from music literacy;
- clearly systematizing and classifying studied topics in maps, graphs, pictures, etc.;
- to stimulate interest in music, perform the role of methods of creating programs for effective learning;
- provides an opportunity to receive information about the extent to which the educational material in music has been mastered in a concrete form.

It should not be understood that the blinder the display is used, the better it will be.

It should not be forgotten that increasing the size of the demonstration not only leads to a blind waste of time, but also distracts the attention of students from the essence of the material being studied.

Music is an art consisting of moving melodic and harmonic sounds. It can be perceived only by listening through the organ of hearing. Vision does not play a major role in this, but sheet music written on the board, charts, tables, teacher's conducting expressions, dance movements, etc. help to perceive or play music vividly. Most importantly, in the process of perception, it is necessary to teach students to follow the "flow" of music and thus to learn what or which images are expressed on the basis of music. Therefore, music differs from other arts and requires the use of visual materials in the lesson almost on the second level.

Music content, pictures, pictures that express images or plots are more interesting for blind elementary school students.

In practice, more visual means are used, for example, conducting, pacing the music scale, playing, dancing, playing, expressing the movement of the melody, register and rhythmic pace in graphic lines on the board.

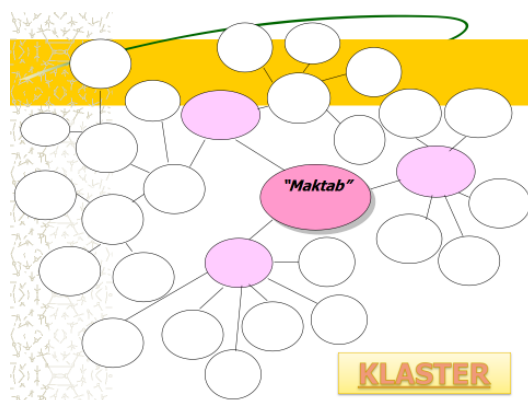
We will consider the methods of using mirrored methods in the example of the 3rd grade of music literacy.

For example:

In the topic "Musical instruments" taught in the 3rd grade 6 lesson of musical literacy, the teacher must show pictures of musical instruments and musical instruments as much as possible.

In the 7th-8th lessons, on the topic "Musical instruments of the peoples of the world", it is appropriate to show the instruments through video images through a projector or electronic board.

The topic of the 17th lesson is "School", and in this lesson, if the teacher uses the "Cluster" method of graphic organizers, the students' logical thinking will grow.



In the 21st lesson, the teacher can show a picture of the mother of each child in the class and ask the children to give a description of their mother.

It can be concluded that visual methods help children to acquire deep knowledge and remember this knowledge for a long time.

References

1. Аскарова, Сохибахон Мухаммаджоновна. "Особенности певческого мастерства школьников в подростковом возрасте." *Oriental Art and Culture* 4.1 (2023): 874-878.
2. Asqarova, S. "XOR VA XORSHUNOSLIK FANI DARSLARIDA KOMPETENSIYALARNI RIVOJLANTIRISH." *Eurasian Journal of Academic Research* 2.7 (2022): 62-65.
3. Askarova, S. M. "EDUCATION OF SINGING SKILLS IN PRESCHOOL CHILDREN." (2023).
4. Sohibaxon, Askarova. "PECULIARITIES OF ORGANIZATION OF MUSICAL-RHYTHMIC ACTIVITY IN MUSIC CULTURE CLASSES." *Galaxy International Interdisciplinary Research Journal* 11.3 (2023): 536-539.
5. Mukhammadzhonovna, Askarova Sohibakhon, and Kuserbayev Zhanbolat Asetovich. "MORAL EDUCATION OF STUDENTS THROUGH THE ART OF MUSIC AND SINGING." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE &*

INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 8.036 12.02 (2023): 12-16.

6. Asqarova, S. "MUSIQIY TA'LIMIDA ABU ALI IBN SINO MEROSIDAN FOYDALANISH." Interpretation and researches 1.1 (2023).
7. Asqarova, S., and M. Xayitboyeva. "UMUMTA'LIM MAKTABIDA XOR TO'GARAGI MASHG'ULOTLARINI TASHKIL ETISHNING O'ZIGA XOS XUSUSIYATLARI." Interpretation and researches 1.1 (2023).
8. Ибраева, К. Е., and С. М. Аскарова. "ИНСТРУМЕНТАЛЬНОЕ ИСПОЛНИТЕЛЬСТВО КАК ВИД ХУДОЖЕСТВЕННО-ТВОРЧЕСКОЙ ДЕЯТЕЛЬНОСТИ УЧАЩИХСЯ." Oriental Art and Culture 4.2 (2023): 578-586.
9. Muhammadjonovna, Asqarova Sohibaxon, and Madaminov Nasimjon Xoljo'rayevich. "MASTERPIECE OF THE HISTORY OF UZBEK OPERA: ANALYZES AND INTERPRETATIONS." International Journal of Early Childhood Special Education 14.7 (2022).
10. Asqarova, S. M. "THE USE OF MUSICAL GAMES IN MUSIC LESSONS AND EXTRACURRICULAR ACTIVITIES AND THEIR SIGNIFICANCE." Galaxy International Interdisciplinary Research Journal 11.11 (2023): 908-911.
11. Asqarova, Sohibaxon Muhammadjonovna. "UMUMTA'LIM MAKTABLARIDA DARSDAN TASHQARI OLIB BORILADIGAN MA'NAVIY-MA'RIFIY TADBIRLARNI TASHKI ETISH." Oriental Art and Culture 4.6 (2023): 377-384.
12. Asqarova, S. "MUSIQA MADANIYATI FANI DARSLARIDA O 'QUVCHILARGA QO 'SHIQ O 'RGATISH USLUBLARI." Oriental Art and Culture 4.3 (2023): 217-220.
13. Shodiyeva, Gavxar Imindjanovna. "BOLALARNI MAKTAB TA'LIMIGA TAYYORLASHNING PSIXOLOGIK JIHATLARI." Oriental Art and Culture 4.1 (2023): 111-121.023).
14. Shodiyeva, Gavhar Emindjanova. "MUSIQA DARSLARIDA RITMIK HARAKATLAR VA ULARNING AHAMIYATI." Oriental Art and Culture 4.2 (2023): 410-414.
15. Shodiyeva, Gavhar Emindjanova. "MUSIQA QOBILIYARINI RIVOJLANTIRISHNING SHARTSHAROITLARI." Oriental Art and Culture 4.2 (2023): 296-302.
16. Shodieva, Gavkhar Eminjonovna. "Reflections on Specific Types of Lessons." International Journal of Innovative Research in Science, Engineering and Technology.
17. Shodiyeva, G., and Sh Aliyeva. "MAKTAB'GACHA TA'LIM TASHKILOTLARIDA QO'G'IRCHOQ TEATRINI TASHKIL ETISH." Interpretation and researches 1.1 (2023).
18. Shodiyeva, G. E. "COMPETENT APPROACH TO EDUCATION OF PRESCHOOL CHILDREN." (2023).
19. Tursinovich, Nosirov Dilmurod. "20-30 YEARS OF THE XX CENTURY UZBEK MUSIC CREATION." INTERNATIONAL JOURNAL OF SOCIAL SCIENCE &

INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 7.429 12.03 (2023): 87-92.

20. Kenjayeva, Gulhayo Rahmonjon Qizi, and D. Nosirov. "MAQOMDA KUY VA MATN MUNOSABATLARI." *Oriental Art and Culture* 4.3 (2023): 245-247.
21. Nosirov, Dilmurod Tursinovich. "BUXORO SHASHMAQOMINING ILK KOMPOZITSION ILDIZLARI TARIXI." *Oriental Art and Culture* 4.3 (2023): 112-118.
22. Nosirov, Dilmurod Tursinovich, and Mukammal Ma'murovna Qurbonova. "AYOLLAR OVOZIDAGI O 'TISH NOTALARI USTIDA ISHLASHDA BA'ZI USLUBIY TAVSIYALAR." *Oriental Art and Culture* 5.2 (2024): 165-169.
23. Tursinovich, Nosirov Dilmurod. "THE LOGIC OF DEVELOPMENT IN MUSICAL PSYCHOLOGY." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW* ISSN: 2319-2836 Impact Factor: 8.071 12.10 (2023): 129-135.
24. Tursinovich, Nosirov Dilmurod. "CREATIVITY OF POETRY, MELODY, MUSICAL TONE WITHOUT PREPARATION IN THE DEVELOPMENT OF MUSICAL ABILITIES OF STUDENTS." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW* ISSN: 2319-2836 Impact Factor: 8.071 12.10 (2023): 117-121.
25. Tillaxo'Jayev, O. "OZARBAYJON MUMTOZ MUSIQASI ORQALI O'QUVCHILARDA BAYNALMINALLIK FAZILATINI SHAKLLANTIRISH." *Oriental Art and Culture* 3.4 (2022): 501-504.
26. Tursunovich, Tilloxujayev Orif. "METHODS OF ORGANIZING CLASSES THROUGH THE PEDAGOGICAL CREATIVITY OF THE TEACHER OF MUSIC CULTURE AND PEDAGOGICAL TECHNOLOGIES." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW* ISSN: 2319-2836 Impact Factor: 8.071 12.10 (2023): 99-104.
27. Tursunovich, Tilloxujayev Orif. "WAYS TO IMPROVE THE EFFECTIVENESS OF EDUCATION WITH THE HELP OF INNOVATIVE TECHNOLOGIES." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW* ISSN: 2319-2836 Impact Factor: 8.071 12.10 (2023): 112-116.
28. Tursunovich, Tillaxojaev Orif. "Genre approach to teaching music as a methodology of pedagogy of additional education." *World Bulletin of Social Sciences* 3.10 (2021): 140-142
29. Sabirovna, Rasulova Saida. "PREPARATION OF MUSIC TEACHERS FOR INNOVATIVE EDUCATIONAL ACTIVITIES." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 7.429 11.10 (2022): 351-353.
30. Sabirovna, Rasulova Saida. "PROBLEMS OF INCREASING PROFESSIONAL COMPETENCE IN SHAPING MUSIC TEACHERS." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 8.036 11.03 (2022): 84-89.

31. Marotta, F., et al. "Do we really need nutraceutical liver support." *Experimental effectiveness, risks and proven clinical benefits. Open J Hepatol* 3.1 (2021): 001-004.
32. Каримова, Л. Н., Т. И. Политаева, and С. С. Расулова. "Проектирование образовательной среды вуза как условие формирования профессиональных компетенций студентов." *Современный ученый* 4 (2020): 122-129.
33. Fozilov, Qaxramon Madaminovich. "MUSIQIY TOVUSH VA UNING XUSUSIYATLARI." *Oriental Art and Culture* 4.2 (2023): 147-151.
34. Qahramon, Fazilov. "STATUS PERFORMANCE IN MUSIC THEORY." *Galaxy International Interdisciplinary Research Journal* 10.11 (2022): 804-807.
35. Madaminovich, Fozilov Qaxramon. "MUSICAL BROCHURE CREATED IN THE XI-XIII CENTURIES." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 8.036 12.06 (2023): 192-195.
36. Madaminovich, Fozilov Qaxramon. "CULTURAL DEVELOPMENT OF INDIGENOUS MUSIC." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 8.036 12.06 (2023): 184-187.
37. Madaminov, N. "THE ROLE OF THE LIFE AND WORK OF THE COMPOSER MUKHAMMADZHAN MIRZAYEV IN THE PROFESSIONAL ORIENTATION OF STUDENTS." *INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH* ISSN: 2277-3630 Impact factor: 8.036 12.10 (2023): 88-93.
38. Xoljoraevich, Madaminov Nasimjon. "Conductor's professional activity as a process of creative communication." *World Bulletin of Social Sciences* 3.10 (2021): 146-148.
39. Turdiyev, Sh. "CHORAL ART IS A TYPE OF ANCIENT AND MODERN ART." *Academic International Conference on Multi-Disciplinary Studies and Education. Vol. 1. No. 10. 2023.*
40. Turdiyev, Sh. "YOSHLAR VA MUSIQIY TARBIYA." *Interpretation and researches* 1.1 (2023).
41. Turdiyev, Shavkat Axmedovich. "VOKAL-XOR SAN'TI TARIXINING ZAMONAVIY SAN'AT BILAN UZVIYLIGI." *Oriental Art and Culture* 4.1 (2023): 585-594.
42. Turdiyev, Shavkat Axmedovich. "O 'ZBEK XALQ MUSIQA IJODI VA UNING AN'ANALARI." *Oriental Art and Culture* 4.2 (2023): 321-327.
43. Imomaliyevich, Boratov Shukurjon. "METHODS OF ORGANIZING A NATIONAL MUSICAL ENSEMBLE." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW* ISSN: 2319-2836 Impact Factor: 8.071 12.10 (2023): 22-27.
44. Imomaliyevich, Boratov Shukurjon. "ORGANIZATION AND HOLDING OF A TOUR SESSION AS WELL AS CONCERT PERFORMANCES." *ASIA PACIFIC JOURNAL OF MARKETING & MANAGEMENT REVIEW* ISSN: 2319-2836 Impact Factor: 8.071 12.10 (2023): 8-14.

45. Boratov, Shukurjon Imomaliyevich. "MUSIQA MADANIYATI DARSLARIDA PEDAGOGIK TEXNOLOGIYALAR QO 'LLASH ORQALI DARSDA MULOQOTNI TASHKIL ETISH." *Oriental Art and Culture* 4.6 (2023): 99-105.
46. Boratov, Shukurjon Imomaliyevich. "BOSHQARUV PSIXOLOGIYASINING PREDMETI VA VAZIFALARI." *Oriental Art and Culture* 4.6 (2023): 106-110.