

FUNDAMENTALS OF MODERN APPROACH TO TEACHING UZBEK NATIONAL MUSICAL ART

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Abstract

This scientific article analyzes the foundations of modern approaches to the teaching of Uzbek national musical art. The article examines the importance of active teaching methods, modern technologies and individual approaches in the educational process. Information is provided about the activities carried out in order to introduce new pedagogical approaches to teaching the rich heritage of Uzbek national musical art, to develop student creativity and preserve cultural heritage. The article contains important recommendations to make the process of teaching Uzbek national music more effective and interesting.

Keywords: Uzbek national music arts, educational process, modern approaches, active teaching methods, technology application, Individual approach, practical classes, music festivals, creative development of students, cultural heritage, Multimedia materials, online education, music education, pedagogical approaches, mutual exchange of experience.

Introduction

Uzbek national musical art is an integral part of the historical and cultural heritage of the people, characterized by its unique styles, traditions and Customs. Nowadays, modern pedagogical approaches play an important role in teaching this art. This article examines the foundations, significance and practical examples of modern approaches to teaching Uzbek national musical art.

MAIN PART

Uzbek national musical art, with its rich history and culture, represents the spiritual world, traditions and values of the people. Uzbek national musical art includes folk music, traditional styles and various instrumental and vocal genres in itself. These artworks often reflect historical events, Customs, and folk life. Many of the musical works express the sympathy, love, suffering of the Uzbek people.

Uzbek national music is largely derived from folk music. These include centuries-old traditions and reflect the daily life, Customs and rituals of the people. Folk music is often passed down from generation to generation through oral traditions, influencing contemporary music.

Uzbek national music is composed of various instrumental and vocal genres. Major musical instruments include the dutor, santur, rubob, flute and circle. Each instrument has its own sound and expression style. Instrumental music-performed mainly using traditional instruments. These are often associated with dances and ceremonies. Vocal Music-songs come in a variety of themes, such as love, nature, life, and suffering. The sound and lyricism complement each other, increasing the emotional intensity of the music.

Uzbek national music is often associated with historical events and Customs. The musical works reflect the historical memory of the people, the protection of the land, the Times of war and peace. For example, the work of Shashmakom embodies the culture of music in different regions of Uzbekistan.

Uzbek music covers every aspect of folk life. Music is important in ceremonies, weddings, birthdays, celebrations and Other Important Events. Through music, the people express their feelings, hopes and suffering.

The emotional and spiritual influence of Uzbek national music is strong. When the music is played, the audience may experience a sense of calm, joy, or sadness. This is usually due to the content, rhythm and melody of the music.

Uzbek national music classes provide opportunities for students to explore national heritage and acquire unique cultural experiences. Classes should be organized using modern pedagogical approaches and technologies.

In the modern educational system, teaching approaches are developing in order to more effectively educate students and promote their personal development. These approaches, including active teaching techniques, technology use, and individual approaches, help to make the educational process more interesting and effective.

Active teaching methods. Modern education uses active teaching techniques such as group work, discussion, and interactive approaches. These techniques develop creative thinking among students and help exchange experiences among themselves. Students break up into small groups and work together on problem solving or projects. This method fosters collaboration among students and makes it possible to learn from each other. Through discussion in classes, students have the opportunity to express their opinions and share ideas with other students. This, in turn, develops critical thinking. Teachers use interactive tools, such as voting systems or online platforms, to make the course process interesting. This will attract the attention of students and encourage them to take an active part.

Use of technology. Modern technologies, such as multimedia and online platforms, serve as effective tools in teaching the art of music. Students have the opportunity to learn music through online courses, video lessons, and mobile apps. Topics can be more easily understood and remembered through audiovisual materials, video lessons, and presentations. Multimedia materials make education more lively and interesting. Students have the opportunity to explore topics relevant to their interests through online courses and educational platforms. Such platforms often include interactive elements, examples, and tasks. Educational mobile apps help to strengthen their knowledge for students. These apps offer self-study, exercise, and interactive lessons.

Individual approach. It is important that students are trained according to their individual abilities and interests. Each student has their own abilities and interests. Through an Individual approach, teachers can identify the needs of students and help them fully realize their capabilities. Teachers develop customized classes for students, which takes into account the individual characteristics of each student. For example, one student may want to focus on theory, while another is more interested in practical activities. Giving students the opportunity to self-assess encourages them to follow their own developments and set their own goals. This, in turn, contributes to their self-awareness. This approach will help each student to fully realize their capabilities, taking into account their own characteristics. With the help of modern approaches, the traditions of Uzbek national musical art are preserved and transmitted to new generations. This, in turn, serves to preserve cultural heritage. One such approach is the organization of various national music festivals and competitions among students.

Uzbek national music festivals and competitions provide opportunities for students to showcase their creations, exchange experiences and develop their abilities. Festivals and competitions provide opportunities for students to showcase their creations, meet new ideas and share experiences among themselves. This process is a great source of motivation for them. Such events are held locally and internationally, helping to introduce Uzbek national music to a wide audience. Provides an opportunity to get acquainted with different styles of musical art and performance styles. Music festivals and competitions provide opportunities for students to develop their creations and explore new experiences. Through such activities, students will find the opportunity to test their abilities, create new musical ideas. Participation in music competitions introduces students to professional musicians and gives them the opportunity to get advice and experience. This, in turn, plays an important role in preparing students for future musical activities. Through festivals and musical events, the traditions of Uzbek national music are preserved and transmitted to new generations. Musical events serve to promote the cultural heritage of the people. Music festivals and competitions serve as an important factor in the development and international recognition of Uzbek national music. Through these activities, Uzbek musical art is further expanded and developed.

CONCLUSION

Uzbek national musical art is characterized by its richness and versatility. It reflects every aspect of people's life and plays an important role in maintaining national identity. Through music, the people express their history, culture and traditions, which makes it more valuable and relevant. The teaching and development of Uzbek national musical art is important to bring its rich heritage to future generations.

Modern approaches to teaching Uzbek national musical art will help to make the teaching process more effective and interesting. Active teaching methods, use of technology and individual approaches contribute significantly to the personal and creative development of

students. Modern pedagogical approaches are important for the preservation and development of the traditions of Uzbek national musical art.

Uzbek national music classes and festival competitions provide opportunities for students to develop their creativity and explore National Music in depth. Modern technologies and interactive approaches make this process more efficient. And festivals and competitions play an important role in the creative development of students, preservation of cultural heritage and international recognition of Uzbek music.

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