

THE HARMONY OF DIGITAL TECHNOLOGIES AND UZBEK CULTURE IN MODERN EDUCATION

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Abstract

This article highlights the importance of integrating digital technologies into modern education while emphasizing the necessity of preserving Uzbek culture and values. In the era of globalization, the effective use of digital tools enhances the quality of education, yet it is equally crucial to pass down our national traditions and cultural heritage to the younger generation. Practical suggestions are provided for promoting culture through digital technologies and preserving the Uzbek language, literature, and traditions in the educational process.

Keywords: Digital technology, values, culture, tools, efficiency, education.

Introduction

In modern society, digital technologies are widely used in every field, including education. The efficiency and rapid development of digital educational tools have led to the transformation of educational systems and methodologies on a global scale. At the same time, preserving Uzbek culture and national values holds significant importance in education. While technological advancements may complicate the preservation of our cultural heritage, modern tools also provide opportunities to promote our national treasures worldwide.

The primary goal of integrating digital technologies into education is to deliver knowledge to students in an accessible and efficient manner. Today, online learning platforms, e-textbooks, virtual laboratories, and other digital tools contribute to improving the quality of education. During the pandemic, these tools ensured the continuity of the education system. Now, online learning and digital tools have become an inseparable part of education.

Additionally, digital tools enable personalized learning. For example, on remote learning platforms, students can study at their own pace, review materials, and ask teachers questions, allowing them to independently manage their learning process [2; 3].

Uzbek culture, language, and literature represent the rich heritage of our people, embodying its historical and spiritual essence. Through culture, language, and literature,

we pass down our history, traditions, and values to future generations.

Today, digital technologies offer expanding opportunities to promote Uzbek culture. For instance, platforms like YouTube and social media can showcase Uzbek literature, art, and music. Encouraging the younger generation to gain deep knowledge of the Uzbek language and literature, as well as instilling respect for their culture, is essential. Studying Uzbek literature and embracing national values significantly contribute to the psychological, moral, and aesthetic development of youth [1].

Harmonizing culture and digital technologies is one of the pressing tasks of our time. Digital tools allow us to promote Uzbek culture, literature, and historical heritage on a global scale. For example, translating the works of Uzbek writers into English and distributing them on online platforms or creating video content to introduce youth to the richness of Uzbek culture are effective methods. Social media plays an unparalleled role in promoting Uzbek culture [7].

Platforms like Facebook, Instagram, and YouTube can host lessons, videos, articles, and other content about Uzbek literature, art, and music. Additionally, mobile applications can be developed to teach the Uzbek language and share information about national values.

To ensure the harmony of digital technologies and Uzbek culture in modern education, the following practical suggestions can be implemented:

- Introducing specialized courses and subjects in universities that teach Uzbek culture alongside digital technologies.
- Developing mobile applications for youth to promote Uzbek culture.
- Organizing interactive lessons and online events on Uzbek literature and art.
- Presenting the works of Uzbek writers in digital formats, translating them into English, and distributing them on global platforms.
- Creating digital resources in the Uzbek language and disseminating them across various online platforms.

Using digital technologies to preserve and develop culture is a crucial task not only in education but also for society as a whole. By digitizing cultural heritage, we can pass it on to younger generations in harmony with modern technologies. This, in turn, will help the Uzbek language, literature, and art gain recognition worldwide.

Conclusion: The harmony of digital technologies and Uzbek culture in modern education is a vital and timely issue. As representatives of the younger generation studying pedagogy, we must learn to preserve Uzbek culture and values while effectively applying modern technologies in education. Only through this approach can we unite the digital and cultural worlds and nurture a strong, spiritually enriched generation.

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