

## **BOTIR ZAKIROV - THE FOUNDER OF UZBEK POP ART AND ITS INIMITABLE GREAT SINGER**

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### **Abstract**

This article talks about the life activity of Botir Zakirov, his creative direction and his revolution in pop music.

**Keywords:** Youth, Rana, Arabic tango, Zakirov dynasty.

### **Introduction**

People's Artist of Uzbekistan Botir Zakirov was born on April 26, 1936. His songs have a deep place in the hearts of the people, and whenever they are played, they give a person a special good mood. In 1956, Botir Zakirov established the youth ensemble "Yoshlik" and gained great fame. His opera arias, Uzbek folk songs, and foreign hits spread around the world during his time. Also, B.Zokirov was talented in visual arts and directorial arts.

### **MATERIALS AND METHODS**

Botir Zakirov was awarded the title of People's Artist of Uzbekistan in 1965. Founder of modern Uzbek professional pop singer (performer). He studied at the vocal faculty of the Tashkent State Conservatory, directing faculty of the Tashkent State Institute of Theater and Fine Arts. Worked as a soloist of the "Yoshlik" ensemble, the Uzbek State Pop Orchestra. He also worked as an organizer, soloist and artistic director of the Tashkent music hall. Botir Zakirov had a very impressive timbre and sweet voice. He was able to raise most of his songs to the level of a complete and deep lyrical-dramatic work. A number of songs in his repertoire were created by composers in cooperation with Botir Zakirov, intended for his voice. Botir Zakirov's catchy tunes and beautiful voice captivated everyone. Although many years have passed, fans of his songs 'Yor kel', 'Arabcha tango', 'Ra'no', 'Mad Monologi', 'I remember you', 'Nights counting the stars' and many other songs they still listen with love.

### **RESULTS AND DISCUSSION**

Botir Zakirov was not only a talented singer, but also a skilled artist, writer and translator. As an artist, he created works such as Cancer, Domes, and Childhood Street. Author of many essays, stories, poems. Also, Botir Zakirov translated A.d. Saint-Exupery's The Little Prince and Ye. Schwarz's "Shadow" into Uzbek.

In 1952, Botir Zokirov, who began to develop fine and creative skills, successfully passed the exam in the department of vocal art. He describes this day in his "diary" with boundless joy. He was overjoyed to be engaged in his hobby. He studied the secrets and aspects of vocal art diligently and was also interested in opera. Working tirelessly, he and his sister Luiza Zokirova sang songs in foreign languages such as Azerbaijani, Tajik, Turkmen, Kyrgyz, Indian, Iranian, Afghan, and Arabic. It is obvious that the versatility of his work, his spiritual maturity, his ability to give the mood to the song he sings, reveals the uniqueness of Botir Zakirov. His musical image was also outstanding. That is perhaps because of the fact that "what comes out of the heart reaches the heart." From this period begins a severe lung disease that has dusted the life of the singer, causing a relentless struggle between health and creativity for the rest of his life. This did not stand in the way of his own goal. In 1958, the first pop symphony orchestra began its work in Uzbekistan. Botir Zokirov and his sister Luiza Zokirova became soloists of the orchestra. In his creative years with the orchestra, he sings not only pop songs, but also classical songs and romances by famous Uzbek composers, including: Mutal Burhanov's song "Maftun bo'ldim" (I have become infatuated with you) and the novel "Namedonam, chi nom dorad", Sayfi Jalil's "Majnun monologi", "Kechalar yulduz sanab".

During the Week of Uzbek Literature and Art in Moscow in 1959, Botir Zokirov performed the song "Arab Tangosi" by the famous Arab composer Farid al-Atrosh, which was reworked by orchestra composer Jan Ferenkel.

Among other countries where the Uzbek people live, the Uzbek people have begun to promote their own direction and peculiarities of pop art. On the other hand, there is a special place for folklore, on the other hand, there are mature works created by Uzbek composers and performed by Botir Zokirov. Ikrom Akbarov's "Bahor fasli", "Ra'no", "Gazli", "Mahbubga", "Ketma nigor", "Qaydasan", "Yor, kel" and "Koshchinor" are also unique. The artist entered the opera by writing a libretto for Ikrom Akbarov's opera "Sughd elining qoploni". I am writing about Botir Zokirov but I and my peers know Botir Zakirov only from his diary, as well as from the biblical information and articles written about him. His contemporary friends, who talked to him, walked with him can tell much about him as well. Yesterday I came across an article due to my research, which was published only a few days ago by journalist Ashurali Juraev.

In his article, he quotes: "..... We have been waiting for this decision for thirty-five years. I still remember talking to Botir Zokirov on the eve of his 50th birthday to write an article for the newspaper called Uzbekiston Adabiyati va Sanati. Every meeting with Botir Zokirov was a holiday for me. "... God willing, I want to celebrate the anniversary in the Republican House of Cinematographers." There will be an exhibition of my paintings in the lobby. The songs will be performed in a large hall. There will be no compliments and praises as much as possible. People were tired of this. It is better to avoid from praise. This will be a unique summary in front of the fans. Everything will be held freely" said our great spiritual mentor Botir Zokirov.

Unfortunately, his bright intentions and wonderful dreams did not come true. The great singer died on January 23, 1985, at the age of 49 due to a serious illness. After reading this article, I got to know Botir Zokirov better than I used to. I have witnessed how straightforward that man was, he was unchanged from success and he was far from "being proud of his achievements" My heart regretted the unfulfilled good intentions of Botir Zokirov. He could not even finish his studies at the conservatory because of his illness. Later he studied at the Tashkent Institute of Theater and Fine Arts (now Art and Culture) under the famous director Alexander Ganzburg. Whenever I was reading the diaries of Botir Zokirov tears welled up in my eyes.

Sometimes people do not realize that they are given great reward. What a great reward it is to have the time and opportunity to be healthy and fit and sane. Unfortunately, much of our health, time, and life is wasted on useless, meaningless things. Those who truly serve their country and people lack their own life and they fail to enjoy every moment of their precious life.

**Lifelong traditions of Botir Zokirov.** The reason why I start my writing with this sentence is that "any building rises from its foundation. A building without a foundation is doomed to collapse. " Botir Zokirov's work in the field of pop music is like a "Foundation", no matter how many of its representatives, themes and other elements change, the "foundation" of this art lifts them and it does not change. As we follow the traditions of the Creator on a scale today. First of all, we can see it in the repertoires of his family members, singer Nasiba Abdullaeva, Botir Zokirov Variety Symphony Orchestra, as well as in the curriculum of almost all departments of the Uzbek State Conservatory, in the works of emerging pop singers.

Botir Zokirov's younger brother is a well-known singer, soloist of the vocal ensemble "Yalla", founded in 1970. The well-known and talented singer has been awarded with the title of Nation's singer of several countries: Uzbekistan, Karakalpakstan, Kazakhstan, Kyrgyzstan. Farrukh Zokirov still sings some songs of his brother's repertoire. One of them is "Majnunol", "Yor kel". The influence of Botir Zokirov's work on Farrukh Zokirov's work is significant. An example of this is the song "Izlab-izlab" performed by the group "Yalla". The structural form of the song, timbre, intonation development, expressiveness of the words is very close to the work of Botir Zokirov.

## CONCLUSION

Taking into account the great importance of the creative heritage of the People's Artist of Uzbekistan Botir Zokirov in educating the young generation in the spirit of love and loyalty to the Motherland, national and universal values, and in order to widely celebrate the 85th anniversary of his birth and perpetuate his memory, various events and musical and artistic evenings were organized.

In particular, the 8th-grade student of the school of creativity named after Abdulla Qadiri, Sultanmuradov Muhammadamin embodied the character of the People's Artist of

Uzbekistan Botir Zakirov. Also, Nazarova Asal, a student of the 8th grade of creative school named after Abdulla Qadiri, remembered Botir Zakirov through the performance of People's Artist of Uzbekistan Gavhar Zakirova. Botir Zakirov's charming songs have captivated everyone. Many of his songs are still loved even after years.

Shavkatjon Kadirov, a 6th-grade student of the Presidential School in Tashkent, was inspired by the performance of the People's Artist of Uzbekistan Botir Zakirov and performed the song "Hope". Also, school students are preparing a video for this diltortar tarona. The memory of the great artist, one of the founders of our national pop art, who made an incomparable contribution to the promotion of modern Uzbek culture on a global scale, to raising the morale of our people with his creative and social activities, is forever imprinted in our hearts.

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