

ATTENTION TO POTTERY ART IN ANDIJAN REGION DURING THE YEARS OF INDEPENDENCE

Umarov Hasanboy Yo'ldoshevich

Kamaluddin Behzad in the name of National Painting and Design

Institute Artistic Pottery I- Course Graduate Student

Abstract

Medium Asia in the area of pottery development stages and pottery addresses data given Pottery schools, especially Rishton pottery traditions applied decoration types.

Introduction

in Uzbekistan, practical art types have developed it promote reach according to Our republic scale many affairs have increased. This is done by increased affairs about President by being signed decision own projects, on the contrary, is finding Including practical art types development about Ministers No. 1003 of the Court dated 20.12.2017 " Uzbekistan practical art and craftsmanship history state museum organise reach about". decision acceptance done. He is in Tashkent Uzbekistan practical art museum organising done

Museum of Activity main Directions:

- practical art and national craftsmanship today until the day preserved the rest of schools traditions and practical art and craftsmanship the conservation of his work, international scale wide promote achievement, scientific learning and the future to generation deliver
- of our people practical art and national craftsmanship history and rich cultural heritage humanity in history role truthful lighting ;
- of our country's culture, art and other fields achieved achievements wide promote to do directed museum expositions organize reach
- of our people's cultural wealth calculated museum items and museum collections preserve, learn, enrich, display the world to the public introduction and promote reach
- unique exhibits demonstration reach through citizens, especially young in generation national common human to values respect, pride and pride feelings bring up and strengthen
- museum items and museum collections scientific study to do their work done to increase and they're the results announcement by doing to go

Practical art pottery type is also a series on masters' creativity This is the product of the museum from the fund. Today's in the day practical art museums of our republic all regions such as Andijan own in the region activities take is going

Ministers No. 975 dated 11.12.2017 of the court to the decision mainly in 2017-2027 state museums activities more improvement and development measures program confirmation about in the decision Andijan in the region there is Asaka, Bulagboshi, Shahrikhan,

Ulug'nor, Jalaguduq, Korgontepa, Izboskan districts museums activity in 2018 finished, all museums in the fund exhibits, collections, material-technical base in 2017 again organize done Andijan province history and culture to the museum submitted. Today's the day Andijan pottery art from history information get for this museum his own there is of possibilities come out service is doing

Museum in the fund very many Andijan from the province found ceramic items preserved. All ceramic items to periods divided to the museum visit orders for the present are being done. Exhibits between AD previous periods from the XIX-XX centuries master potters' creativity products are also available. This is it exhibit of the museum second on the floor practical art took place in the department.

Playful done the first exhibits 2 numbers in total under Andijan province We are hungry from the district found II-I thousand to annuals about ornate dishes collection remains located 4 and 5 numbers with just like that that's it to the period belongs to ceramic hums, 6 numbers with ceramic tray, ceramic the vase one part is located. In these periods pottery ceramic items developed in technology ceramic items to surface red that it with decoration Ceramic items with flat surfaces have until ok processing to know how difficult it's not. In this period ceramic items were symmetrical. This is it in the area went research as a result many valuable findings were made It's a game done ceramic from items except exactly Andijan province We are hungry from the district found II-I thousand to annuals about ceramic pot and other pottery items key exhibits from the collection. Ceramic pot 2 order number with note done Today's until the day ok preserved the rest unique find inline ceramic there is also a vase. A narrow-throated hum and ceramic dates are also mentioned period pottery about data giving is standing Ceramic items to himself special that's it period for comfortable has been home livelihood items special pottery tools using prepared. In this period In Dalvarzintepa's craftsmanship good progress from what he did a tree will give.

Museum in the fund Andijan of the region different at their addresses take went research as a result to the hand included items to himself a special way to periods, found to their addresses looking placed Andijan of the region Asaka in the district is located Soup from the address found findings among the expensive price ceramic items found These items are also a museum from the fund. Notable these ceramic items to VI-VII-VII centuries relevant Ceramic of items external in the part wave after wave by doing special trace leaver instrument with special decoration given In the collection handle ceramic items place received Theirs inside special liquid for intended tap and handle hum of the era master pottery by prepared understanding difficult it's not. In this period pottery ceramic of items beautiful from being except ceramic from the item used on time convenience to accent gave It is located in the museum potter items in line Andijan of the region different from addresses found unique ceramic items collection all visit the commanders to himself always attraction by doing is coming They are between animalistic to look have zoomorphic There is also a dish. Ceramic item liquid casting ie wine casting intended to look have ceramic items reminds Ceramic bottleneck of the item and how simple dad there is. Ceramic of the item another on the side the head of an animal bulging processed. From this collection of

ceramic to the item with a solid scratching pattern drop-off technology created there is also a pitcher.

of the collection in the centre complicated to the pattern have ceramic has taken place. Humcha two on the edge broken handles place there is. Humchaga red that's all with pattern dropped be and be reduced going in the part lying down Islamic pattern dropped. Bottom be careful in the center ceramic of the item to the shape suitable respectively reduced going pattern processed. That's two pattern lines with the finished Ceramic of the item internal on the side pattern not downloaded. External side polished. Today until day good the rest ceramic items one being museum exhibits get rich standing

of the collection again one to himself special aspect ceramic items between the item to the surface special characters and prayers carved that it was taken down is considered It is ceramic items between Andijan province Andijan district From Zavroqtepa found ceramic of the item to the surface ancient Ferghana writing did pitcher found This is it ceramic The item belongs to the V-VII centuries was found to belong. Another one Andijan from the region took a look scratching at the handle as well Uighur writing dropped. Researchers think of Uighur writing in " Disease and from disappointments the word " beware ". done Andijan province history and culture museum scientific employees by it was emphasized.

Andijan province Kurgantepa from the district found a special dish collection. External side bump patterns with decorated neck parts long to form have mercury dishes to the XI-XII centuries belong to Special ceramic dishes preparation technologies are also different ceramic from items difference does Ceramic of items structural part is also complicated to structure have This is the bottom part of the dishes pointed being, this to items scratching and exaggerate pattern taken down decorated Dishes attention with if you observe of all mouth broken or that it is closed witness to be can This period pottery household from items except the product how their attention looking at preparation technologies complicated.

Andijan is similar in the region special dishes different from the points found Andijan in the region pottery building decorations and water and ditches also needed for has been products created Andijan of the region Pakhtabad district Hovuskan father from the address found water pipes that's it to words example by doing brings will be This is water pipes to the XI-XII centuries about is counted. Potters made water pipes in the water cities, villages inside to the parts water delivered to go for service did if, some in places the water out release for service did

Andijan from the region found to the X-XI centuries about written ceramic dish pieces pottery in the X-XI-XII centuries Ferghana valley across other practical art types such as developed proof will give. Sopol processing to give to the technique glazing technology come in will come. Ceramic item's beauty and elegance increase. Above ceramic item pieces that are it to the period special being their colours, patterns types place an animal and bird image stylization by doing decoration is given Flat a plate on sax and the like ceramic items his own to the essence has been pattern compositions occupies

Andijan in the region very many master potters living creativity by doing past their creativity products museum from the fund. In the XIX-XX centuries living activities conducted potters

by in Andijan province pottery school traditions with processed ceramic There is also a separate place for items. They are different masters' creativity examples that were therefore different to look have But generality all applied patterns and items mainly in the background they are Andijan province pottery school colour considered golden yellow and white background has

Andijan pottery learning in the process very many interesting to information have I was Andijan history and culture to the monument "Koshtepa-2" in the museum about at the exhibition researchers by many new data to the public present done From the exhibition many ceramic items place occupied being them unadorned scratching pattern dropped items there is. Uzbekistan Sciences Academy in collaboration organised done exhibition Our Republic according to the demonstration done "Koshtepa-2" monument Andijan province Kurgantepa district, Karasuv in the array located

Andijan in the region pottery items exhibitions many in places dampness is being done. Andijan of the region Thank you in the district is located A Thousand Times memorial in the presence of conducted studies found included in the findings ceramic items exhibition. Andijan in the city is located Castle Architecture in the monument organize exhibits including pottery items meeting can Babur in the name of pottery in the museum as well exhibitions visit orders for demonstration is being done.

All organize being carried out exhibitions and museums in the fund master potters creativity products the future to generation Andijan of pottery from tradition necessary information present reached goes Descriptive art and practical art types according to the study taking students knowledge and skills formation for main sources being service does Practical art types in line exactly pottery development according to of our republic all regions in line Andijan significant in the region affairs done is increasing.

Uzbekistan Republic PQ-5033 Pottery of the President dated 23.03.2021 fast development and support measures about there are many in the decision pottery development according to affairs marked.

In our country, from long ago national values as developed coming pottery traditions conservation, international scale authority increases, har one family, team, office and in organizations he wide promotes people of masters work worthy encourage, of the population-wide layers, especially young people attraction reach through good quality pottery products internal and external to the market release for comfortable conditions Create to:

1. The following traditional and modern pottery development main directions reached set : pottery in the direction of necessary raw material base to create, to potters land fields and buildings separation, engineering-communication networks connection, equipment and equipment with provide, convenient in the conditions loans separation ; in the region pottery traditions recovery and development in the field, specialized centres and galleries organize making, pottery products work release expand ;

pottery activity with engaged in craftsmen (next in places - potters) each bilaterally support, master-apprentice schools activities fundamentally improvement through young people to the field wide attraction to do and that's it new the workplaces Create ;

of the field mature representatives experience based on pottery traditions national pride symbol as each one family, house, neighbourhood and office and in organizations wide promotion ib to do according to projects done increase

Traditional pottery art craftsmen, art historians, archaeologists attraction did without pottery deep scientific study, international pottery guilds with cooperation connections to the road put, mutual experience exchange and the world requirements suitable good quality products preparation promote to do to Craftsman association under " Traditional pottery masters " Council " organization done information for acceptance let it be done

In the decision Andijan in the region Pottery in 2021-2022 developed in the region's construction planned pottery centres according to Andijan of the region Gold district Prosperity in the 7th house of the street and Pakhtabad district, Sog Lom generation on the street organize reach was planned.

Pottery of items big trade centre as Andijan in the city is located the world 100 sq.m. from the market they separated. This is its market in the area pottery items department organizes Ceramic items in the market many pottery school products Andijan province population and next door region and the replicas are being sold.

Uzbekistan Republic President's Order dated March 23, 2021 No. PQ-5033 on the territory of the Republic craftsmanship centres, large trade complexes, tourist to the route included objects and in the markets pottery products trade organize to do according to Andijan province Andijan of the city central in the part is located Andijan city " Jome " complex gallery set given Touristic to the route included objects are also mentioned in the decision defined. Andijan province Andijan in the city is located Mirzabakhrom Abduvakhbov home workshop included.

of the centre opening in the ceremony as noted, " Craftsmanship centres". organize from doing the goal to our country visit commanding to tourists national our craft about information give, promote to do, young people to craft from teaching consists of This is the centre touristic to regions near has been to places built, guests to find easy to be in consideration received From this except this such as centres people practical art preservation, national our craft development and the future generation for save, master from craftsmen this secret of the industry to young people to teach service does

From these three or four years first 17 crafts in our country development centre activity walking came if so, by the end of 2020 until they are the number is 31 increased. April 2021 in the month Ferghana in the Rishton district of the province, Khorezm of the region Fresh in the district and Surkhandarya of the region We sweat in the city pottery centres dry finished in our republic in 2021-2022 a total of 54 crafts development centres dry graduation planned.

Shahri Khan Kara district in the " Korpa " neighbourhood organised Shahri Khan craftsmanship centre " 1.3 hectares to the field worth 11 billion soum centre construction

ancient Shahri Khan architecture traditions based on time requirements suitable without built There knife making, pottery and national clothes, handicrafts, hat making, shepherd sewing, wood carving directions the work take goes From him except 34 crafts workshop and 250 trades stalls organize done 320 jobs place created

Andijan in the region craftsmanship and that's it in line pottery art development according to wide scope affairs high is going Including craftsmanship and practical art types development according to acceptance done decisions performance according to new the work seats and artisans for loans is being given. ¹⁷

References

1. O'zbekiston san'ati (1991-2001 yillar) O'zbekiston badiiy akademiyasi san'atshunoslik ilmiy-tadqiqot instituti. "Sharq" nashriyoti Toshkent – 2001
2. D. A. Nozilov. O'rta Osiyo dizayni tarixidan. Toshkent "O'zbekiston" 1998.
3. D. V. Tashxodjayeva. Ashyolar texnologiyasi. "San'at" jurnali nashriyoti Toshkent – 2017.
4. M. K. Raximov. Художественная керамика Узбекистана Тошкент – 1961
5. Andijon viloyati madaniyati va tarixi muzeyi fondidaga ma'lumotlar va eksponatlardan foydalanildi.